



House of Grimassi
Pathway to Knowledge
Italian Witchcraft

COURSE LESSON OUTLINE

INTRODUCTION: The Italian Witch, past and present. This introduction examines the cultural depiction of the Italian Witch in lore and in daily life. Drawing upon several key writings this material delivers a diverse understanding and image of the Witch and her Craft. Included in this material is the difference between Stregheria and Stregoneria.

LESSON ONE: Roots of the Old Religion. This lesson presents the history of Italian Witchcraft from the pre-Roman period to modern times. It is the story of the origins and evolution of Italian Witchcraft. Included is an exploration of Catholic elements (such as saint veneration) and various practices rooted in Catholic-based sorcery).

LESSON TWO: The Deities. This lesson presents the god and goddess forms in Italian Witchcraft as they evolved from Old Europe into the Etruscan period and then through ancient Roman times. The lesson focuses on the aspects and natures of the Horned God and the Crescent Crowned Goddess. Supplement lesson includes illustrations and names of various Italian deities.

LESSON THREE: Between the Worlds. This lesson focuses on the cosmology of Italian Witchcraft, which includes spirits, elementals, and otherworld realms. The role of ancestral spirits is also discussed. Supplement lesson includes images and descriptions of plants used in Italian Witchcraft.

LESSON FOUR: Making Contact. This lesson presents methods of working with spirits, and contains alignment exercises. Included are the Grigori beings, Lare, and a host of Italian fairy beings. Supplement lesson includes old Italian fairy tales related to occult themes in Italian Witchcraft

LESSON FIVE: Signs & Symbols. This lesson contains illustrations of symbols and charms used in Italian Witchcraft. It also describes their meaning and use. Supplement lesson includes illustrations and photos of hand gestures along with information on palmistry.

LESSON SIX: Raising & Drawing Power. This lesson discusses the ritual and magic circle used in Italian Witchcraft. It also presents information on personal zones of power in the human body. Included also is an exercise for Drawing Down the Moon.

LESSON SEVEN: The Art of Magic. This lesson presents various types of magic used in Italian Witchcraft. It also discusses occult forces and other types of magical energy. Included in the lesson are sections on magnetism, the components of ritual magic, and the power of the mind. Supplement lesson draws on ancient literary themes related to Italian Witchcraft, along with an examination of Witchcraft at the crossroads in ancient times.

LESSON EIGHT: Aradia; Woman of Power. This lesson explores the legend of the Holy Strega with updated views. Also included is an examination of the traditional powers of the Witch (known as the Gifts of Aradia.). Additionally, the lesson includes material exploring the influence of Folklorist Charles Leland and his “Witch informant” Maddalena.

LESSON NINE: The Moon Tree. This lesson focuses on old lore related to the Moon Tree, which is a mystical and legendary Otherworld tree. The lesson explores its symbolism and use in Italian Witchcraft. Also included in this lesson is the Moon Serpent and the Fruit of Enlightenment. The connection with the Witches’ tree at Benevento is also investigated.

LESSON TEN: Ritual & Magical Gestures. This lesson presents a variety of hand gestures and body postures used in the ritual and magical rites of Italian Witchcraft. The lesson also explores the symbolism of the Magician card of the Tarot. Supplement lesson introduces the figure of the cobbler as a magician in Italian lore.

LESSON ELEVEN: Folk Ways. This lesson presents various spells, charms, and incantations used in Italian Folk Magic.

LESSON TWELVE: The Tools. This lesson presents the classic tools of Italian Witchcraft. It provides methods of preparation, and various uses for the tools in ritual and magic.

LESSON THIRTEEN: The Rituals. This lesson contains a classic Full Moon ritual in Italian Witchcraft. The lesson also provides a modern Italianized model for the eight seasonal festivals of the year.

Operation of the Course of Study

The course operates in the following manner. Once the registration form has been received with the first enrollment payment, the enrollment process can be completed. Next an “acceptance letter” is sent with several documents pertinent to the course of study.

The Course contains 13 primary lessons in Italian Witchcraft. The first lesson is emailed as an attachment to the student between the 1st and the 10th of the month. Each lesson includes a self-test question and answer sheet.

One of the flexible features of this course is the personal pace option. Although instructors have designed the lessons for monthly study, reflection, and a review, the course does allow the student to progress at their own pace whenever needed or desired. This feature accommodates any situation the student may encounter that may prevent participation during any given month. The student continues to pay the monthly tuition regardless of participation as she or he completes the course at her or his own pace.

COST OF COURSE

If you are like most Witches/Pagans you no doubt have a collection of books in your personal library. You probably have also taken classes here and there in your community, and have purchased ritual or magical tools along with symbolic jewelry and various supplies with which to practice the Craft. Were you to add up the cost of all these things together, what would be the dollar amount that you've spent to date? Whatever the cost may be, because you have requested information about the course Italian Witchcraft, you are apparently still seeking more understanding and knowledge.

The value of this course is that practitioners of Witchcraft who have devoted several decades to developing their own understanding and knowledge of Witchcraft in accord with time proven training techniques have prepared it. In addition, they are available to you for answering questions and offering guidance throughout the time period of your study. This is something you cannot get out of a book, and it is difficult to place a value on an opportunity of this nature.

In preparing this course, value has been assigned in terms of personal time devoted to each student online and through email during the period of correspondence. The course offers a personal period of training with interaction with the instructors and fellow students. This allows for greater expansion beyond the printed material of each lesson and more additional teachings.

When considering the cost of the Course, bear in mind that most people will spend more monthly on Fast Food than the cost of each monthly lesson in the Course of Study!



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Registration Form

Date: _____

Name: _____

Address: _____
STREET ADDRESS, CITY, STATE AND ZIP

Telephone: _____

Email address: _____

Birth date: _____

Tuition Agreement

I am registering for: the 13 month course of study in Italian Witchcraft. I acknowledge that this course has a tuition payment of \$35.00 per month for 13 months. (Total \$455.00)

Choose method of payment:

Monthly Paypal Subscription Payment through Raven's Loft "Subscribe" button.

Monthly Credit Card Payment: Only valid for initial online enrollment through Raven's Loft.
Must print out registration forms and complete credit card information for next 12 lessons.
Can scan and email or snail mail to us.

Visa # _____

MasterCard # _____

Discover # _____

Expiration date _____

CCV # _____ (Last three numbers on back of card in signature area)

I authorize the Raven's Loft on behalf of the House of Grimassi to charge my card as provided in the contractual agreement for the course of study – Italian Witchcraft.

Pay in Full: Money order or check to: Raven's Loft

Signature

Date

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In consideration of this fact, the student must sign this agreement not to reproduce the material contained in this course, and not to allow others to do so. This signed form must be returned along with the registration form.

I certify that I have read the copyright notice and agree not to make copies of the course material or allow copies to be made by others in any form or manner whatsoever.

Legal Signature

Date

Contractual Agreement

I, the undersigned, acknowledge that I have read the Course Description, Lesson Protocol, Course Cost, and Copyright notice. I understand that the course is intended to be a monthly lesson format with a \$35.00 payment made in advance of receiving each monthly lesson. I understand that I cannot withdraw from the course of study until completing the first three lessons. I understand and agree that should I want to discontinue participation and withdraw from the course that I must give a thirty day notice in email writing, and I may keep the materials I have already received but am not entitled to any refund for not completing the course.

I certify that I have read the copyright notice and agree not to make copies of the course material or allow copies to be made by others in any form or manner whatsoever. I also certify that I am 18 or older as of the signing of this document.

Student signature

Date